



# DAN 4959<sup>28661 (section3497)</sup>

## SENIOR PROJECT

### Spring 2026

#### Instructor

- Professor Joan Frosch (Dr. Joan, preferred)
- Office location: 213 McGuire Pavilion
- Office Hours: By Zoom (CANVAS; and by appt.)
- Contact: jfrosch@arts.ufl.edu or (352) 514-1100

#### BA Senior Project Description

- *Senior Project (SP)* is the capstone course for all BA dance students. The *SP* is an original research initiative, which culminates in a written paper, determined by the student in consultation with a dance faculty member and subject to approval by the dance area. The project is to innovatively merge the student's academic and dance interests. Take advantage of the open structure to the *BA Senior Project*, as it provides you with an unequalled flexibility to explore research areas. For example, the *SP* may serve you as a touchstone for post-graduation research and become a notable highlight in your resume. The paper is potentially publishable, innovatively furthering the field of dance.
- The paper may be supplemented by a presentation, but a presentation is not required. Please read further for more information on optional BA presentations.

#### BA Senior Project Summary

- ✓✓ Your dance faculty advisor is assigned in the fall of your senior year (you may add a co-advisor from outside the dance faculty, if you wish).
- ✓✓ Ensure you are enrolled in your advisor's section for this semester
- ✓✓ Establish and declare your research topic.
- ✓✓ **NOTE: You are required to establish and declare your research topic** by the semester previous to your senior project. If there are any issues with your topic, your dance faculty advisor will guide you through. Work with your advisor to complete your *Senior Project* registration form with complete information regarding topic and method of evaluation before submitting to Undergraduate Advisor.
- ✓✓ **Choose fall or spring semester of senior year to register for SP**
- You are required to register for SP in fall or spring semester only (not both) with the agreement of your advisor.
- The semester that you enroll in Senior Project
- ✓✓ **Follow your advisor's guidance and meet criteria in the BA Senior Project syllabus:**
- Available on the college website, the syllabus contains all deadlines and the evaluative process for final grading.
- ✓✓ **For research that uses human subjects**
- This requires specific paperwork and must follow university protocols and requires additional time (that best should be completed in previous semester to your project). This will require the approval of the Institutional Review Board (IRB) of the University of Florida. Please see: <http://irb.ufl.edu/index/humanrsch.html>
- ✓✓ If applicable (part of your senior project proposal), arrange presentation with your advisor. Note: this is not a requirement of the BA senior project.

## Senior Project 'Thesis' Paper

NOTE: It is always **your** responsibility to contact your advisor with any questions, concerns, or need for guidance as you develop your research and paper. Additionally, it is your responsibility to alert your advisor to any unanticipated schedule changes so that they may take them into consideration.

- The Senior Project paper is the final phase of your Senior Project and the articulation of your research. It is expected that you will use the following format in the writing of your Senior Project paper.
- **Spring 2026 Paper Deadlines\*:**
  - The Senior Project paper is the final phase of your Senior Project and the articulation of your research. It is expected that you will use the following format in the writing of your Senior Project paper.
  - Spring 2026 Paper Deadlines\* all submissions in Word until the FINAL which is submitted in PDF for grading:
  - March 13, 2026 (Fri.): PRIOR to this date please have emailed your advisor about how your paper/idea is shaping up. On or BEFORE this date all related assignments (bulleted organizational outline, abstract draft, and finalized Works Cited) will be submitted to your Senior Project advisor.
  - March 27, 2026 (Fri.): Organizational Drafted Outline due. Your organizational drafted outline includes the following sections of the paper "writing in draft": *Introduction, Discussion of the Literature, Methodology, Outcomes, and Reflections and Future Directions*; and, if applicable, *(Optional) Visual Resources*.
  - April 10, 2026 (Fri.): COMPLETED draft due. (The full draft includes ALL sections of the paper from *Title Page* through *Works Cited*). Notify me should you need a short extension BEFORE 5:00 PM. (Additional drafts: If your advisor requires further drafts, this would be accomplished during a timeline established between you and your advisor.
  - April 26, 2026 (Sun.) Final Paper submitted in PDF with all feedback and editing incorporated for final grade.
  - It is your responsibility to contact your advisor with any questions, concerns, or unanticipated schedule changes so that your advisor may take them into consideration.

## RESEARCH PAPER REQUIRED FORMAT:

- For this paper, you will have additional requirements beyond MLA guidelines, including title page, acknowledgements, etc.
- USE MLA STYLE GUIDELINES TO WRITE BODY OF THE PAPER AND FORMATTING
- A GREAT and EASY-TO-USE site for **MLA STYLE GUIDELINES**: <https://www.easybib.com/guides/citation-guides/mla-format/>
- This is a great online resource for MLA formatting:  
[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/index.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/index.html)

## Prior to submission of full draft and, of course, your final paper, check for the following contents:

- ☐ **Title Page** with title of paper, your name, date submitted, class name and number, and professor (no page number) See: <https://www.easybib.com/guides/citation-guides/mla-format/>
- ☐ **Dedication** (roman numeral ii)
- ☐ **Acknowledgements** (roman numeral iii)
- ☐ **Abstract** succinct overview of the paper (Write—or rewrite—after you have completed your paper) (roman numeral iv). An abstract summarizes the paper and is used by prospective readers to decide whether or not to read the entire text. Make it compelling and powerful reading (100-250 words maximum).
- ☐ **Table of Contents** (roman numeral v). Use exact title of section on left and 1st page number of the section on right: include page numbers for dedication, acknowledgments, abstract, and section headers (but do not cite page numbers for title page or Table of Contents).
- ☐ One-page **Introduction** to topic (start numeral 1)

- Problem and Purpose Statement: who or what are you proposing to discover, challenge, understand, illuminate. Purpose of paper and what you seek to achieve in this writing.
- Rationale: what is important about this exploration? What contribution does it make to the field of dance?
- Personal Statement: Why is the subject important to you? Is there a personal connection to the subject; or a connection you would like to make?

☐ Two-page **Discussion of the Literature** and other resources you researched (written, visual, media). Demonstrate your knowledge of what has been done before related to this topic.

☐ Two-page **Methodology** section describing the research process you undertook.

- Detail ideas and approaches showing WHAT you actually did.
- You may include HOW you made unique connections across (or unique use of) your selected “literature” (written, visual, media, etc.) and questions it prompted.

☐ One-page **Outcomes, Reflections, and Future Directions** section, summarizing the most salient outcomes of your project and possible future directions of your research/project.

The critical findings, results, or conclusions of the research, including strengths and weaknesses. What further questions do you have or what directions for research

What are the *larger* implications of your findings?

☐ **Optional Visual Resources**

☐ **Works Cited** in **MLA** (Note you will use simple in-text citations as per **MLA**<sup>1</sup>; place extra explanatory notes in endnotes) (page numbers...)

☐ **And of course, review your spelling and grammar**

## BA Paper with Presentation - Guidelines

The BA students' *Senior Projects* have potential for presentation in public fora. A presentation is over and above the paper and NOT required; although it will become part of the grade if presented as part of the Senior Project. A presentation may be a choreographed work or work-in-progress, teaching demonstration, documentary-style film, PowerPoint presentation, or other. While a **presentation is not required**, the dance area will support you as resources allow. **A presentation does not replace the paper. Please note that a choreographed dance, done for its own sake, would not be approved as a viable BA Senior Project.**

**Please also note that** there is no SoTD budget available for BA *Senior Projects*. If you do decide to include a presentation as a part of your grade, this presentation should be executed as professionally as possible, given the limited resources, and reflect the highest standards for academic/creative research.

Students with a viable presentation related to their research paper may have several options for exhibition:

- An alternate location associated with another college/program—such as the Harn Museum Nights, the Harn Museum of Dance, or other.
- Presentation through an existing group with another venue for presentation, such as the Center for Arts in Medicine (AIM), the VISA talent show, a UF student dance company, other UF Student Government approved organizations, etc.
- A regularly scheduled *UnShowing*. Please note that *UnShowings* do not receive technical support (lights, costumes, etc.). Showing/Presentation is limited to 12 minutes and should require minimal set-up. You may petition for a more in depth/longer presentation.

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<sup>1</sup> For helpful information see the following: <http://cooperseng101.wordpress.com/syllabus-part-2-course-outline/mla-guidelines-for-quoting/>

- Other outlets/venues that you identify.

**Examples of previous successful BA presentations** (in conjunction with their research paper):

- PowerPoint presentation of creative work linked with Veteran causes and concerns.
- Documentary film using Laban Movement Analysis as a toolkit for women with Lymphedema.
- Dance Film – creative and technical study.
- Presentation related to a University Scholars award.
- Creative work exploring and exhibiting the choreographer’s concept of collaboration.

## Evaluation

The general criteria for BA assessment will apply to the overall project and written paper. The BA Senior Project should be a clear and articulate integration of the student’s areas of interest and studies in Dance as well as other major, minor, and certificate studies.

## Grading Rubric

	<b>Exemplary = A/A</b>	<b>Satisfactory = B/B C+/C</b>	<b>Unsatisfactory = C and below</b>
<b>Content</b>  <b>Develops competency in the terminology, concepts, methodologies, and theories of dance studies and knowledge of varied applications of dance.</b>	Commands an exceptional disciplinary fluency to freshly interpret and advance knowledge.	Develops adequate disciplinary competency to effectively interpret knowledge.	Student fails to develop effective disciplinary competency.
<b>Critical Thinking</b>  <b>Analyzes and fosters dance studies inquiry in correlation with diverse creative, historical, social, cultural perspectives, and/or other disciplinary perspectives.</b>	Demonstrates exemplary ability to recognize, probe, and develop relationships between dance and varied disciplines.	Demonstrates ability to recognize, probe, and develop relationships between dance and varied disciplines.	Fails to demonstrate ability to probe and develop relationships between dance and varied disciplines.
<b>Communication</b>  <b>Develops and articulates in writing and/or practice applications of dance studies.</b>	Innovatively applies dance studies and communicates analyses with exceptional effectiveness.	Realizes a solid level of application and effectively communicates analyses.	Does not realize a solid level of dance studies application and analyses.

**\*No grade of Incomplete will be given without the adherence to College of the Arts guidelines and administrative approval.**

### **Honors Thesis**

Depending on your approach to your quantitative, qualitative, and/or creative research, as well as your GPA, it is possible that this Senior Project paper can be converted into a research paper that will put you in good stead for graduation with high or highest honors should your GPA warrant such recognition. This usually requires adapting or reconfiguring a portion of your creative research into a focused research topic. The Senior Project paper, by itself, would not be acceptable for this level of consideration. High/Highest honors papers also require a faculty mentor, as well as a second reader. Should you wish to pursue an Honors Thesis and have the required upper division GPA of 3.75, please reach out to your advisor for details.

### **Policies and Resources**

#### **Academic Policies:**

- Requirements for class attendance and make-up exams, assignments, and other work in the course are consistent with university policies. [See UF Academic Regulations and Policies for more information regarding the University Attendance Policies.](#)
- Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. [See the “Get Started With the DRC” webpage on the Disability Resource Center site.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.
- Information on current UF grading policies for assigning grade points <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies>
- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. Students can complete evaluations in three ways:
  1. The email received from GatorEvals
  2. Canvas course menu under GatorEvals
  3. The central portal at <https://my-ufl.bluera.com>

Guidance on how to provide constructive feedback is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

- It is the student's responsibility to know and abide by the University's Honesty Policy regarding cheating, plagiarism, including AI, etc.:

UF students are bound by The Honor Pledge which states “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the [Honor Code](#). On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. <https://policy.ufl.edu/regulation/4-040/>

. If you have any questions or concerns, please consult with the instructor in this class.

- In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and deliver by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.

A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

#### Academic Resources:

- E-learning technical support: Contact the [UF Computing Help Desk](#) at [352-392-4357](#) or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).
- [Career Connections Center](#): Reitz Union Suite 1300, [352-392-1601](#). Career assistance and counseling services.
- [Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources. Call [866-281-6309](#) or email [ask@ufl.libanswers.com](mailto:ask@ufl.libanswers.com) for more information.
- [Academic Resources](#): 1317 Turlington Hall, Call [352-392-2010](#), or to make a private appointment: [352- 392-6420](#). Email contact: [teaching-center@ufl.edu](mailto:teaching-center@ufl.edu). General study skills and tutoring.
- [Writing Studio](#): Daytime (9:30am-3:30pm): 2215 Turlington Hall, [352-846-1138](#) | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>
- Academic Complaints: Office of the Ombuds; [Visit the Complaint Portal webpage for more information.](#)
- Enrollment Management Complaints (Registrar, Financial Aid, Admissions): [View the Student Complaint Procedure webpage for more information.](#)
- UF Student Success Initiative: Visit <https://studentsuccess.ufl.edu/> for resources that support your success as a UF student.
- [Public Speaking Lab](#): (Dial Center, 501 Rolfs Hall). Offering online and in-person help developing, organizing, and practicing oral presentations. Contact email: [publicspeakinglab@clas.ufl.edu](mailto:publicspeakinglab@clas.ufl.edu).

#### Campus Health and Wellness Resources:

- UF Whole Gator Resources: Visit <https://one.uf.edu/whole-gator/discover> for resources that are designed to help you thrive physically, mentally, and emotionally at UF.

### Academic Resources

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- Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services <https://career.ufl.edu/>
- Library Support: <https://cms.uflib.ufl.edu/> ask various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center: Turlington Hall 1341, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>
- Writing Studio: 2215 Turlington Hall (drop-in hours: 2-4 PM on weekdays), 352-846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>

## Health and Wellness

- **U Matter, We Care:** If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-294-2273, or visit U Matter, We Care website <https://umatter.ufl.edu/> to refer or report a concern and a team member will reach out to the student in distress.
- **Counseling and Wellness Center:** Visit the Counseling and Wellness Center website <https://counseling.ufl.edu/> or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need or visit the Student Health Care Center website.
- **University Police Department:** Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room / Trauma Center:** For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.
- **Hitchcock Field & Fork Food Pantry**

"The Alan and Cathy Hitchcock Field and Fork Pantry is a resource on the University of Florida campus committed to eradicating food insecurity... If you or anyone you know is experiencing food insecurity, the Pantry is a resource to visit. They offer non-perishable food, toiletries and fresh vegetables grown at the Field and Fork Gardens to provide a well-balanced diet...Guests do not need any proof of need to use this resource, all that is needed is a Gator 1 ID to prove you are a current Student, Faculty or Staff at the University of Florida."

**Location** 564 Newell Drive (Off of North Lawn)

**Contact** 352-294-3601

**Website** <https://pantry.fieldandfork.ufl.edu>

**Instagram** @fieldandforkuf

## UF Policies

### Online Privacy Statement

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who unmute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

### Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### University Policy On Accommodating Students With Disabilities:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### University Policy On Academic Misconduct:



UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” Without instructor consultation, the use of AI is not permitted in this course. The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click [here](#) to read the Honor Code. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

**\*THIS SYLLABUS IS SUBJECT TO CHANGE\***

Students will be notified in advance of important changes that could affect grading, assignments, etc.

SPRING 2026 DANCE CALENDAR (subject to change—incorporate all dance area updates)

—Dance majors attend the Monday, Jan 12 Dance Area Welcome Back Meeting – 6:30pm

—BFA dance majors attend—and all majors are invited—auditions for *Spring into Dance* in Studio G-6 at 6:30 pm on Jan 13; BFA Dance auditions on Feb 6; and all *UnShowings*.

—attend one SoTD *Spring into Dance* 2026 and one BFA Showcase

—attend two UFPA shows of your choice Spring 2026 Dance Calendar (Subject to change —incorporate all dance area updates)

Jan 12 – 1<sup>st</sup> Day of classes, welcome back meeting @ 6:30pm, G6

Jan 13 – 1<sup>st</sup> Day of Dance Teaching Methods

Jan 13 – *Spring into Dance* Auditions from 6:30 pm, G6

Jan 13-19 – Shakia Barron Residency (TBC)

Jan 16 — Drop/Add Deadline

Jan 19 — Martin Luther King Day Observed (No UF classes)

Jan 21 – Dance Alive’s *Swan Lake* at UFPA

Jan 26 – Spring Senior Unshowing (TBC)

Jan 29 – Andrea Ward (Ric Rose Alumni Award) 8:45 AM Lecture ballet combined & 10:40 am CAADDP 3

Jan 30 – Andrea Ward Master Class 10:40 AM BAs & BFAs (all students attend); 6 PM Ric Rose Alumni Award Presentation (Faculty, Staff, and DSC attend)

Feb 2 – Spring Senior Unshowing (TBC)

Feb 6 – BFA Dance Auditions

Feb 6-15 – F-Punk Junkies at SoTD

Feb 7 – Harn Museum *SoundMoves*

Feb 12 – Harn Museum African Night

Feb 17 – Cirque FLIP Fabrique – *BLIZZARD*, 7:30 PM at UFPA

Feb 18-22 – *BFA Senior Concert*

Feb 21 – Dance Alive’s *Romeo and Juliet*, 7:30 PM at UFPA

Feb 23 – Dark Monday (no dance major classes)

Feb 23 – *TINA: The Tina Turner Musical*, 7:30 PM at UFPA

Feb 25—March 1– ACDA Regional Conference at Brenau University

March 3-6 – Rachel Tavernier Dunham Technique Residency

March 10-11 – *bang bang* in the Squiteri Studio Theater (UFPA), 7:30 PM

March 15-22 – Spring Break, no classes

March 24 – Sa Dance Company – *RISE*, 7:30 PM at UFPA March 27, 10:40-12:35 pm Dance Area midpoint presentations in G-6 (dance majors only).

April 9 —Harn Museum Night Choreographer-in-Residence Project

April 10 9:30-4:30 Critical Response Appts. (first-year dance majors, first-year transfer dance majors, and sophomore majors)

April 16-19 – *Spring into Dance* (TBC)

April 17—Dance Teaching Methods teaches FMP!

April 20 – Dark Monday (no dance major classes)

April 20 – *The Music Man*, 7:30 PM at UFPA

April 21 – CBP + CAADDP Class Culture Sharings (during class periods)

April 22 – Last Day of Classes

- **CDP Class Culture Sharing (during class period)**
- **Final UnShowing (creative classes; BA symposium, research presentations; WIPs; celebrations), 6:30 PM in G6**

**April 23-24 – Reading Days**

**April 28-29 – Dance Area FACULTY Spring Retreat (students ARE WELCOMED to recommend topics to Dr. Joan)**